



foto: jmc

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#### OVERHEARD

Under the uneasy gaze of a security guard, I was examining a signature on one of the Rembrandt paintings at the Metropolitan Museum with my magnifying glass, when two male visitors, audibly non-New Yorkers, strided into the room. I managed to catch the first words of their conversation:

*"It shore is funny how you can always tell the Rembrandts..."*